

carry

them

with

us

BRÌGHDE CHAIMBEUL

chluinneadh sibh na duis air fad a gearain's "a bhó a bhó a bhó a bhó a bhó" a bh'aca's theannadh i sin: "a dhuine 'dhuine 'dhuine 'dhu-" gus a robh iad air fad dìreach air an aon leagadh. "Agus," os esan "thòisicheadh e 'n air sin air a cluic agus bhiodh:

*Pilliù pillililileóghain
Pilliù pillililileóghain
Pilliù pillililileóghain
Pill ill eadhain pillilleó heòin*

"O" os esan "chan iarradh tu dìreach ach a bhith 'ga h-éisdeachd."

you would hear all the drones groaning away with the "a bhó a bhó a bhó a bhó a bhó" sound that they made, and then they would go "a dhuine dhuine dhuine dhuine dhuine dhuine dhu-" until they were all precisely in tune. "And" he said "then he would begin to play, and it would be

*Pilliù pillililileóghain
Pilliù pillililileóghain
Pilliù pillililileóghain
Pill ill eadhain pillilleó heòin*

"Oh" says he "you would want nothing except to listen to them"

1. Pilliù: The Call of The Redshank
trad. arr. Brìghde Chaimbeul/Colin Stetson
2. Tha Fonn Gun Bhi Trom: I am Disposed of Mirth
trad. arr. Brìghde Chaimbeul/Colin Stetson
3. Banish the Giant of Doubt & Despair
trad. arr Brìghde Chaimbeul (Nead a Ghille Bhrìde/De Thug A Bhaile Seo Thu Mhic A Bhodaich Latharnaic-h/Chunna Mi San Dùn Thu) – inspired by archive recordings from Hugh Macrae and Capt. Dugald MacCormick
4. Crònan (i)
comp. Brìghde Chaimbeul/Colin Stetson

5. Uguviu (ii)
comp. Brìghde Chaimbeul/Colin Stetson
6. Pìobaireachd nan Eun: The Birds
trad. arr Brìghde Chaimbeul/Colin Stetson (Guth an Fhithich Guth an Eòin)
comp. Brìghde Chaimbeul, (Pìobaireachd nan Eun) inspired by archive recordings from Dòmhnall Alasdair MacQueen and Annie Arnott
7. Òran an Eich Uisge: Song of the Waterhorse
comp. Brìghde Chaimbeul - inspired by an archive recording from Rev. William Matheson
8. 'S Mi Gabhail an Rathaid: I Take The Road
trad. arr Brìghde Chaimbeul/comp. Colin Stetson
9. Bonn Beinn Eadarra: The Haunting
trad. arr Brìghde Chaimbeul - inspired by an archive recording from Annie Arnott

Pìobaireachd Nan Eun

gù mhic gu-an
gu bhi gó gu bhi gu-an
gu bhi gó uchdail dhùs
thugail dhomh thugail dh'ùrainn ealachan
gù mhic gu-an gu bhi gó
turas mo chreiche gu bhi gó
chuir mo dh'èireann gu bhi gó
gù mhic guthan gu bhi gó

Òran an Eich Uisge

a mhòr a mhòr
a mhòr a mhòr
till rid mhacan
seo ri d' mhacan
's gheibh thu bacan breac bhon loch
a hiù a hó, a hiù a hó

Bonn Beinn Eadarra

o bhonn, gu bonn, bonn beinn eadarra
o bhonn, gu bonn, bealach a' mhorghain
o bhonn, gu bonn, bonn beinn eadarra
's fhada gun teagamh bho bealach a' mhorghain

recorded by Julie McLarnon, Analogue Catalogue Studios
produced by Brìghde Chaimbeul/Colin Stetson
mixed by Colin Stetson
mastered by Gregor Zemlijč, GZ Mastering

artwork by Liondsaidh Chaimbeul
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smallpipes/harmonium/voice: Brìghde Chaimbeul
saxophones: Colin Stetson
uilleann pipes: Jamie Murphy

thank you/mòran taing to: Colin Stetson, Chris Eckman, Nick Hobbs, Su Odabaş, Julie McLarnon, Gregor Zemlijč, Jamie Murphy, Fin Moore, Hamish Moore, Blackie O'Connell, Mark Dougherty, Linda Söderholm, Silvij Skok, Ira Kolbezen, Tim Chipping, Lisa Wells, School of Scottish Studies, Shona, Mairi, Steaph, Ciorstaidh, Eòsaph, Mum & Dad

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PILLIÙ: THE CALL OF THE REDSHANK
THA FONN GUN BHI TRÒM: I AM
DISPOSED OF MIRTH \ BANISH THE
GIANT OF DOUBT & DESPAIR \
CRÒNAN (D) \ UGUVIU (D)
PÌOBAREACHD NAN EUN: THE BIRDS
ÒRAN AN EICH UISGE: SONG OF THE
WATERHORSE \ 'S MI GABHAIL AN
RATHAID: I TAKE THE ROAD \ BONN
BEINN EADARRA: THE HAUNTING

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